

WIGMORE HALL

1919
WEDNESDAY JANUARY 29th, at 3 p.m.

MISS

AMY HARE

(Pianist)

THIRD

CHAMBER CONCERT

ASSISTED BY

MISS

Violin—

MISS

KATHLEEN PARLOW

AND

MARY PORTMAN

Viola—MR.

LIONEL TERTIS

Violoncello—MR.

ARTHUR WILLIAMS

TICKETS (including Tax): Reserved, 11/6 and 5/9; Unreserved, 3/-

At the Box Office, Wigmore Hall; Chappell's Box Office, Queen's Hall, and 50 New Bond Street, W.; Ashton & Mitchell's Royal Agency, 33 Old Bond Street, and Branches; Cramer & Co., 139 New Bond Street, W.; Hays, 26 Old Bond Street, and Cornhill, E.C.; Keith, Prowse & Co., Ltd. (all Branches); Lacon & Ollier, 2 Burlington Gardens, W., and 17 Royal Exchange, E.C.; Leader & Co., 14 Royal Arcade, Old Bond Street, W.; Cecil Roy, 15 Sussex Place, 11 Pont Street, S.W., and all Branches; White, 27 High Street, Kensington; Webster & Waddington, Ltd., 304 Regent Street, W.; Webster & Girling, 44 Upper Baker Street; Army & Navy Stores, 105 Victoria Street, S.W.; District Messenger Offices, 193 Piccadilly, and Branches; G. Rogers and Son, 281 Finchley Road, N.W.; Shepherd & Co., 219 Lewisham High Road, S.E.; and of

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FOR PROGRAMME P.T.O.

Prog-448

PROGRAMME.

TRIO in D minor, Op. 1, for Pianoforte, Violin, and Violoncello
Ruben Goldmark

Allegro moderato.
Adagio molto.
Scherzo.
Finale—Allegro con fuoco.

Miss AMY HARE, Miss KATHLEEN PARLOW,
and Mr. ARTHUR WILLIAMS.

QUINTET, Op. 44 - - - - - *Schumann*

Allegro brillante.
In modo d'una marcia.
Scherzo molto vivace.
Allegro ma non troppo.

TRIO in C minor, Op. 1, for Pianoforte, Violin, and Violoncello
Beethoven

Allegro con brio.
Andante cantabile con variazioni menuetto.
Finale—Prestissimo.

Miss AMY HARE, Miss MARY PORTMAN,
and Mr. ARTHUR WILLIAMS.

BROADWOOD GRAND PIANOFORTE.